Wilhelm Kempf & Dov Shinar (Eds.)
The Israeli-Palestinian Conflict: War Coverage and Peace Journalism

Using the Israeli-Palestinian conflict as a natural laboratory for studying possibilities and limitations of constructive conflict coverage, the present book combines a longitudinal retrospective look at the coverage of the Israeli-Palestinian conflict with experimental research on audience reactions and theoretical questions of conflict, war and peace coverage. The editors aimed at utilizing these materials to learn about changes in media framing and representation of issues, actors, and leaders; to focus on problems of war coverage and peace journalism, such as the persistence of a war orientation in media culture and performance, and the extent to which the media have "matured" so as to change this normative orientation in favor of an increased contribution to peacemaking and peacekeeping; and to study and criticize peace journalism thought, research and action after some twenty years since its emergence.

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Introduction: Peace journalism and the Israeli-Palestinian conflict / Part I: The role of the media / Part II: The Israeli media / Part III: U.S. and Canadian media / Part IV: The German press / Part V: Audience reactions